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PALL MALL.

A CATALOGUE  
OF  
Old Dutch and Italian Pictures,  
OLD ENGLISH LANDSCAPES & PORTRAITS,  
Modern Pictures,  
WATER-COLOUR DRAWINGS  
AND  
ENGRAVINGS.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,  
BY

**MESSRS. FOSTER**  
(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*  
**On WEDNESDAY, 10th DECEMBER, 1919,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



## A CATALOGUE.

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On WEDNESDAY, 10th of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

LOT

- 1 "Colonel Mordaunt's Cock-Match," *in colours*
- 2 A pair—"The Fern Gatherers," and "The Warrener," *by J. R. Smith and W. Ward, after G. Morland, mezzotints*
- 2A A carved ivory plaque—Head of a Nobleman
- 3 John Corbet, Esq., and his Foxhounds, *by R. Woodman, after T. Weaver*
- 4 A Village School, *by V. Green, after Jan Steen, mezzotint*
- 5 "The Flight into Egypt," *artist's proof, by H. Bourne, after E. Long*
- 6 "The Hay-wain," *mezzotint, after Constable*
- 7 Two—"The Barn-door," and one other, *mezzotint, after Morland*
- 8 A set of four—Classical Figure Subjects, *after A. Kauffman, in colours*
- 8A Four—The Death of Wolfe, and three others
- 8B "The Deserted Village," *by J. K. Sherwin, coloured*
- 8C A Portrait Group: Lady Bagot, Viscountess Burgersh and Lady Somerset, *by J. Thompson, after Sir T. Lawrence*
- 8D The Doré Gallery, *plates, 4to, 1 vol.*
- 9 Six—A pair of coloured cut paper-work prints, and four others, *various*
- 10 George III and his Family, *by R. Earlom, after Zoffany, mezzotint*
- 11 Lieut.-Gen. Sir John Doyle, *by W. Say, after J. Ramsay, mezzotint*
- 12 The Flower Girl, *by R. Hunt, after B. West, stipple*
- 13 A full-length proof mezzotint—Portrait of a Lady, *after Gainsborough*

ENGRAVINGS, &c.—*continued.*

- 14 "Cupid Asleep," *by W. W. Ryland, after A. Kauffman, stipple, circle*
- 15 "Affection and Innocence," *by P. W. Tomkins, after F. Bartolozzi, stipple*
- 16 Two—"The Ballad Singers," and "Cordelia," *on silk*
- 17 Two—James, Earl of Kildare, *mezzotint, by McArdeU, and a plaque—Dutch Boers*
- 18 Two—"Jack Ashore," *by C. Knight, after H. Singleton, and "Gathering Wood," after Morland*
- 19 "The Parting of Hector and Andromache," *by R. Cooper, after E. Burney, in colours*
- 20 A pair—Charles, Prince of Wales, and James I, *mezzotints, by C. Turner, after Delaram*
- 21 Three—"The Charmers," and two Napoleonic prints, *coloured*
- 22 Two—"The Sleeping Nymph," and "The Love Letter," *coloured mezzotints*
- 23 Six—Mezzotint portraits
- 24 The Bellhouse Family, *by J. Faber, after J. Vanderbank, mezzotint*
- 25 The Dundas Family, *by C. Turner, after G. W. Pegler, mezzotint*
- 26 Nine—Mezzotint and other Portraits of Noblemen, *after Sir G. Kneller*
- 27 Eight—The Right Hon. W. Wyndham, *mezzotint, and seven others, various*
- 28 Three—"A Sculptor," *mezzotint, "XX!" by H. Dawe, and a lithograph*
- 29 A set of three—Coloured Sporting Prints, *published by Fores*
- 30 Two—The Queen in the Highlands, and The Meeting of Wellington and Blücher

*Lots 30A to 30T are the Property of MAJOR CHRISTIE.*

- 30A Eight—Two sets of four coloured lithographs: "Hunting Incidents," *after Herring*
- 30B Four—A pair: "La Rose," and "La Main," *after De Bucourt, and another pair, by and after Caresme, in colours*
- 30C Nine—A pair: "Gretna," *after Newhouse*; a Masonic coloured print; a set of four: Racehorses, and two others
- 30D Sixteen—Engravings, etc., *various*



ENGRAVINGS, &c.—*continued.*

- 30E Eight—Two sets of four: The Vale of Aylesbury Steeplechase, and The First Steeplechase on Record, *reprints, in colours*
- 30F Three—A pair: Fly and Bottom Fishing, and The Goffers at Blackheath, *reprints, in colours*
- 30G Two—"The Farmer's Stable," and "Breaking the Ice," *reprints, in colours*
- 30H Three—"Morning," "The Happy Cottagers," and "The Gipsies' Tent," *reprints in colours, after Morland*
- 30J Twelve—A set of six: Fores' "Hunting Accomplishments," and six: "Shooting," *after Havell, coloured*
- 30K Five—A pair: "Pomona," and "Ceres," *circles, in red*, and three others
- 30L Five—A pair: "Beeswing," and "Orlando," and three other coloured sporting prints
- 30M Eleven—Sporting prints, *various*
- 30N Three—"Evening," and "Tired Gipsies," *after Morland*, and one other, *coloured reprint*
- 30P Five—A pair: Views on the Thames, *coloured*, and three others
- 30Q Three—A pair of woven tapestry panels, and A Boar's Head, *oils*
- 30R A parcel of engravings, etc.—Derby Winners, and others
- 30S Three—"The Proposal," *in colours*; "The Message of Love," and "The Elopement," *mezzotints*
- 30T Seven—Engravings, etc., *various*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER.....	31	A Landscape, <i>a sketch</i>
TURNER.....	32	Three—On Lake Como; Mentone, and Bedgellert
TURNER.....	33	Embouchure de la Somme
COX .....	34	A Coast Scene
W. BENNETT, R.I. ....	35	Scotch Firs, Julian's Park, S. Wales
UNKNOWN.....	36	A Spanish Girl
C. E. BRITTAN .....	37	The Moors, near Tavy, Cleave, Dartmoor
C. E. BRITTAN .....	38	A Wet Day below Princetown

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE .....	39	A Landscape, windmills and figures
R. H. WRIGHT .....	40	Château Gaillard
K. E. BOOTH .....	41	Three—Whitby (2), and Robin Hood's Bay
V. BARTHOLOMEW.....	42	Exotic Birds and Flowers
H. DETAILLE, 1898 ...	43	A French Cavalryman
UNKNOWN.....	44	Two—A Lake and Mountain Scene, and A Peasant Woman seated
UNKNOWN.....	45	Three—Shipping, and two others
DE WINT .....	46	A Landscape, cows and figures
GIRTIN .....	47	Rye House
C. FIELDING .....	48	A Lake and Mountain Scene with sheep
A. GOODWIN .....	49	A Landscape : evening
PROUT, ETC. ....	50	Two—A Continental Scene, and one other
W. BENNETT .....	51	A pair—A Landscape, and A Rough Sea
UNKNOWN.....	52	Capel Garmon, N. Wales
LORD LEIGHTON .....	53	Two—Studies in black and white chalk
J. W. FERGUSON .....	54	The Path through the Forest
UNKNOWN.....	55	A Cornish Coast Scene
ENGLISH SCHOOL .....	55A	A set of four—Landscapes
J. R. COZENS, ETC. ...	56	Two—Lago Maggiore, and a sketch

## PICTURES, &amp;c.

UNKNOWN.....	57	A Portrait of John Bunyan
UNKNOWN.....	58	A Rustic Scene, <i>after Morland</i>
UNKNOWN .....	59	A Portrait of a Girl holding a pigeon
VAN HIRSCH .....	60	The Sorcerer of Luxembourg, <i>panel</i>
LELY .....	61	A Portrait of a Man in armour
CARTER .....	62	Gossips
J. CAWSE, 1826 .....	63	Oliver Cromwell and Ephriam



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. JOPLING.....	64	East and West, <i>pastel</i>
BREUGHEL.....	65	A Farm Scene, <i>panel</i>
B. R. P. ....	66	A Mountain Scene with sheep, etc.
W. BARRAUD, 1841 ...	67	At the Fountain of Treves; <i>exhibited at the Royal Academy</i>
DUTCH SCHOOL.....	68	Playing Bowls, <i>panel</i>
ENGLISH SCHOOL .....	69	A Portrait of a Man wearing a white stock
DUTCH SCHOOL.....	70	Two Figures in a landscape
DUTCH SCHOOL.....	71	A Landscape, <i>panel</i>
UNKNOWN.....	72	Two—A Flower-piece, and Fruit
DUTCH SCHOOL.....	73	Sheep in a landscape
TURNER.....	74	A Venetian Canal Scene
EARLY ENGLISH.....	75	A Portrait Group of two Boys
HERRING.....	76	A Racehorse, Jockey up and Trainer
E. LADELL.....	77	Fruit and vase
C. SMITH.....	78	Summer Morn on the Yeo, Devon
W. J. SHAYER.....	79	Ploughing
UNKNOWN.....	80	A Woodland Scene and gipsies
DUTCH SCHOOL.....	81	Flowers and Fruit
SWINGER.....	82	Fruit
D. E. JENKINS.....	83	Fisherfolk on a beach
PROUT.....	84	St. Ouen, Rouen
ENGLISH SCHOOL.....	85	A Landscape with sheep and cow
PANNINI.....	86	Italian Architecture and figures
SPANISH SCHOOL.....	87	A Scriptural Subject
DUTCH SCHOOL.....	89	A Vase of Flowers
UNKNOWN.....	90	A Landscape and figures
CORREGGIO.....	91	Venus birching Cupid, <i>dated 1520</i>
E. ROBERTS.....	92	Single Blessedness

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL .....	93	"Ecce Homo," <i>on copper</i>
RUYSDAEL.....	94	A Landscape with tower, <i>panel</i>
C. MOTTRAM .. .....	95	Fishing Boats off a Jetty
VICKERS .....	96	A Landscape
CARMICHAEL .....	97	Fishing Boats and figures
NORWICH SCHOOL.....	98	A River Scene with boats and windmill
R. M. G. COVENTRY ...	99	A Street Scene in Cairo
PALAMEDES .....	100	The Card Players, <i>panel</i>
DUTCH SCHOOL ...	101	A DUTCH MARKET SCENE, <i>panel</i> , 17½ in. by 13½ in., <i>signed and dated</i>
ITALIAN SCHOOL .....	102	The Marriage of St. Catherine
TENIERS.....	103	Boers in a Farmyard
FLEMISH SCHOOL .....	104	The Nativity, <i>panel</i>
J. T. SERRES, 1824 ...	105	Men of War off the Coast
C. JANSSENS .....	106	A Portrait of a Lady, <i>panel</i>
TIEPOLO.....	107	Death of a Saint, <i>en grisaille</i>
P. LOPEZ, '77.....	108	The Park, Madrid
LE CAVE .....	109	A Rustic Landscape with figures, cattle, etc.
UNKNOWN.....	110	An Italian Lake Scene with buildings, boats and figures
DUTCH SCHOOL .....	111	An Attack on a Castle, <i>panel</i>
MIEREVELDT .....	112	A Portrait of Sir Thomas Honeywood, <i>panel</i>
FRENCH SCHOOL .....	113	A Girl holding a bunch of grapes
ADRIAN BRAUWER	114	THE CARD PLAYERS, <i>panel</i> , 20½ in. by 29 in.; <i>from the collection of Cardinal Fesch, 1846 (No. 162C De Groot's Catalogue of Dutch and Flemish Masters)</i>
J. LINNELL .....	115	The Cornfield, <i>signed and dated 1846</i>
FLEMISH SCHOOL .....	116	"The Adoration," <i>on copper</i>
DELORME .....	117	A Cathedral Interior, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	118	Three—A pair: Landscapes, and Cattle and sheep
A. HULK, JNR. ....	119	A View near Dorking, Surrey
T. R. MILES .....	120	The Cliff of Achill, Connemara
DUTCH SCHOOL .....	121	A Village Scene with numerous figures, <i>signed</i>
E. BRISTOW .....	122	Cattle in a landscape, <i>signed</i>
DUTCH SCHOOL .....	123	A Landscape with ruins, cattle and figures, <i>on copper</i>

*Lots 123A to 146 are the Property of a Lady.*

LELY .....	123A	A Portrait of a Lady	
ANDREWS .....	124	An Arbour Scene, <i>panel</i>	607- Bill
A. CHISHOLM, F.S.A. ...	125	A Balcony Scene, <i>panel</i>	407-
MORLAND .....	126	A Winter Landscape with figure	3/107- 7004
A. CUYP.....	127	Cows tethered in a landscape, <i>panel</i>	457-
VERBOECKHOVEN .....	128	Sheep and Goat, <i>panel</i>	221-
J. LE DUC .....	129	Cattle and figure in a landscape	211-
A. VANDER WERF.....	130	A Figure Subject, <i>panel</i>	2/107-
E. HEEMSKERK .....	131	An Interior with figures	3 4/57-
TENIERS.....	134	An Interior with figures	407-
FORENVLiet .....	135	A Portrait of a Dwarf	
X F. WHEATLEY .....	136	An Old Man begging, <i>panel</i>	
BONNINGTON .....	138	A Miniature Landscape, <i>panel</i>	
FRENCH SCHOOL .....	139	A Mythological Figure Subject	
UNKNOWN.....	140	A Head of a Lady in a ruffle	
SCHIDONE .....	141	The Infant Bacchus	
UNKNOWN.....	142	The Head of Abraham	
HONTHORST .....	143	The Snuff Taker	
S. ROSA ..	144	A Coast Scene	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WILKIE .....	145	The Village Politicians, <i>panel</i>
ALBANI .....	146	Diana and Endymion
WYLLIE .....	146A	The Pool of London
UNKNOWN .....	146B	The Judgment of Paris

*Lots 147 to 158 are the Property of a Lady.*

H. HALL .....	147	"Blink Bonny," 1857
G. MORLAND .....	148	The Market Cart, <i>after Gainsborough</i>
MÜLLER.....	149	A Head of a Bull, <i>a sketch</i>
UNKNOWN.....	150	Voltaire and Mme. de Genlis, <i>miniature, on ivory</i>
PRITCHETT.....	151	A pair—Landscapes, <i>panels</i>
R. HILDER.....	152	A Landscape, <i>panel</i>
M. T. WARD .....	153	A Head of a Terrier
M. T. WARD .....	154	Terrier and Wasp, <i>panel</i>
G. FRANKLIN.....	155	Sheep in a landscape, <i>panel</i>
F. WILLIAMSON .....	156	A Valley near the English Lakes, <i>panel</i>
W. F. WITHERINGTON, } R.A. }	157	A Hindoo Temple, <i>panel</i>
S. STUBBS .....	158	Vessels in a breeze

*Lots 159 to 174 are the Property of a Lady.*

PARMIGIANO .....	159	The Holy Family, <i>panel</i>
MURILLO .....	160	"The Presentation of The Saviour"
W. OLIVER .....	161	Tivoli
A. COYPEL.....	162	Hercules, <i>copper</i>
DOMENICO FETTI .....	163	David with the head of Goliath
ITALIAN SCHOOL .....	164	A Pieta with skull
ORIZONTI .....	165	An Italian Landscape, figures and sheep
UNKNOWN .....	166	An Italian Shepherdess



PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GUIDO ( <i>after</i> ) .....	167	Nessus and Dejanira
W. A. KNELL, SENR. ..	168	Vessels after a storm
S. ROSA .....	169	An Italian Coast Scene with figures
ELIZABETH SIRANI ( <i>of Bologna</i> ) }	170	Cupid with the torch of Hymen
S. ROSA ... ..	171	Lot and his Daughters, <i>panel</i>
ITALIAN SCHOOL .....	172	A Landscape and figures
W. LINTON .....	173	A Landscape
W. LINTON .....	174	A Landscape, tower and water

*Lots 175 to 192 are the Property of a Gentleman.*

BIRD .....	175	A White Horse and Windlass
LAWRENCE .....	176	Kean as "Hamlet"
A. MONTAGUE .....	177	A Continental View
UNKNOWN .....	178	An Egyptian Water Carrier
ITALIAN SCHOOL .....	179	The Madonna
ENGLISH SCHOOL .....	180	A Mountainous Landscape
HARRISON MILLER, '92.	181	"The Rain it Raineth every day"
UNKNOWN... ..	182	Cattle in a landscape
S. D. SWARBROCK, '58.	183	A Church Interior
UNKNOWN .....	184	A River Scene: sunset
UNKNOWN .....	185	The Piazza, Venice, with numerous figures
E. T. PARRIS, 1859 ...	186	"May Morning," <i>sketched panel for the large picture</i>
E. LADELL .....	187	Still Life, <i>oval, signed with a monogram</i>
H. H. PARKER .....	188	"Pilots on the Look-out"
W. SHAYER, 1866 .....	189	"Winded"
UNKNOWN .....	190	Christ and the Blind Man
UNKNOWN .....	191	Vessels at Sea
W. BURDILL .....	192	A Beech Avenue, Bettws-y-Coed, <i>water-colours</i>

PICTURES, &c.—*continued.**Three Lots the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MOUCHERON AND LINGELBACH	193	A Woody Landscape with sportsman in the foreground
TITIAN ( <i>School of</i> )	194	"Bubbles," <i>panel</i>
FRANGIPANE	195	A Musical Party

*Lots 196 to 199 by Direction of Executors.*

COOPER	196	Cattle in a landscape
LEADER	197	A Landscape
ENGLISH SCHOOL	198	A Woody Landscape with figures on a road
W. HUNT	199	Fruit, <i>water-colours</i>

*Lots 200 to 225 are One Property.*

UNKNOWN	200	A Figure Subject, <i>oval, on glass</i>
CLAUDE	201	A River Scene and figures
ITALIAN SCHOOL	202	The Adoration of the Shepherds
D. MEI	203	A set of four—Landscapes and figures
ITALIAN SCHOOL	204	Juno and other mythological figures
MURILLO	205	The Immaculate Conception
G. DETURI	206	The Road to Calvary
BOLOGNA	207	The Finding of Moses, <i>panel</i>
ITALIAN SCHOOL	208	Christ before Pilate
BASSANO	209	A Farm Scene
SCHIDONE	210	The Infant Christ, <i>panel</i>
FLORENTINE SCHOOL	211	Christ and the Woman of Samaria, <i>copper</i>
GIOVANNI	212	The Holy Family, <i>panel</i>
UNKNOWN	213	The Adoration of the Magi
SCHIDONE	214	The Virgin and Child



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PANFILO.....	215	The Flight of Lot
PANFILO.....	216	Lot and his Daughters
UNKNOWN.....	217	The Virgin with crucifix, gilt background
UNKNOWN.....	218	Child and Dog
VASARI .....	219	The Triumph of Cæsar
UNKNOWN.....	220	A Figure Subject, <i>copper</i>
FRENCH SCHOOL .....	221	A Shooting Party, <i>panel</i>
C. DE VY BER, 1888 ...	222	A pair—Discovery and Flight, <i>panels</i>
P. C. DOMMERSEN.....	223	A Wreck on the Coast
RAPHAEL ( <i>after</i> ) .....	224	The Madonna
UNKNOWN.....	225	A Coast Scene with fishing boat

*Other Property.*

FRENCH SCHOOL .....	226	Cupids
DUTCH SCHOOL .....	227	A Landscape with avenue of trees and figures
ESTACHON, 1851 .....	228	Vase, Melon and Grapes
EARLY ITALIAN.....	229	The Capture of Jericho, <i>panel</i>
EARLY FLEMISH .....	230	The Crown of Thorns, <i>panel</i>
W. GREAVES .....	231	Fireworks in Cremorne Gardens
BRONZINO .....	232	The Virgin Mary with the Dead Christ, <i>on slate</i>
E. DELACROIX .....	233	A Corner of a Studio
UNKNOWN.....	234	An Italian Harbour Scene, boats and figures
UNKNOWN.....	235	A Portrait of a Lady
ENGLISH SCHOOL .....	236	The Blind Man
VAN SCHENDEL, ETC. ...	237	Two—A Man reading by candlelight, <i>on copper</i> , and A Portrait of a Man seated, <i>pastel</i>
UNKNOWN.....	238	A pair—Astronomers, <i>panels</i>
FLEMISH SCHOOL .....	239	A Portrait of a Man, <i>panel</i>
ITALIAN SCHOOL .....	240	The Adoration





PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	269	An Italian River Scene
DUTCH SCHOOL .....	270	Musicians
P. P. GOBBO .....	271	Fruit
R. MASON, ETC. ....	272	Two—A Landscape, and A River Scene: moonlight
DUTCH SCHOOL .....	273	Still Life
UNKNOWN .....	274	A Landscape with river, bridge, figures, etc.
SHAYER .....	275	A pair—Coast Scenes and figures
UNKNOWN .....	276	A pair—Roses
UNKNOWN .....	277	A pair—Portraits of a Lady and Gentleman, <i>ovals</i>
G. DE BREANSKI .....	278	Leigh on Sea
ENGLISH SCHOOL .....	279	Child and Dog
BOAKORZ .....	280	Four—Landscapes

BUYER

AUCTIONEERS

Date

10/12/19

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
135	3	.	.				

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN ... ..	241	Mare and Foal
UNKNOWN ... ..	242	A Landscape
J. B. PYNE ... ..	243	A Rocky Landscape
VAN GOYEN ... ..	244	A River Scene with boats, figures and wind-mill, <i>panel</i>
BLAKE ... ..	245	Dead Game
C. J. LEWIS ... ..	246	A River Scene
NASMYTH, ETC. ... ..	247	Two—A Landscape, and A Figure Subject
ENGLISH SCHOOL ... ..	248	The Younger Pitt
WILKIE ... ..	249	The Gleaner
CROME ... ..	250	A Woodland Scene with figures
ITALIAN SCHOOL ... ..	251	The Madonna and Child
G. LUCAS, 1879. ....	252	The Cornfield
G. LUCAS ... ..	252A	A pair—Woody Landscapes with streams
UNKNOWN ... ..	253	A pair—Landscapes, <i>panels</i>
FRENCH SCHOOL ... ..	254	A pair—Figure Subjects, <i>panels</i>
MALBRANCHE ... ..	255	A Winter Scene, <i>panel</i>
DUTCH SCHOOL ... ..	256	Men playing Dice
BEELDEMACKER. ....	257	Dogs
IBBETSON ... ..	258	Cattle, Sheep, etc.
A. VAN BEVER ... ..	259	A Girl at a stile
J. WARD ... ..	260	The Wreck
UNKNOWN ... ..	261	A Figure Subject
UNKNOWN ... ..	262	Dahlias in a Glass
B. HERRING ... ..	263	"Switzer," a Racehorse
C. L. BEETHOLME ... ..	264	A Mountain Torrent
UNKNOWN ... ..	265	A pair—Landscapes, peasant and cattle, <i>panels</i>
UNKNOWN ... ..	266	A pair—Portraits of a King and Queen
UNKNOWN ... ..	268	A Landscape, cottage and figures



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	269	An Italian River Scene
DUTCH SCHOOL.....	270	Musicians
P. P. GOBBO.....	271	Fruit
R. MASON, ETC.....	272	Two—A Landscape, and A River Scene: moonlight
DUTCH SCHOOL.....	273	Still Life
UNKNOWN.....	274	A Landscape with river, bridge, figures, etc.
SHAYER.....	275	A pair—Coast Scenes and figures
UNKNOWN.....	276	A pair—Roses
UNKNOWN.....	277	A pair—Portraits of a Lady and Gentleman, <i>ovals</i>
G. DE BREANSKI.....	278	Leigh on Sea
ENGLISH SCHOOL.....	279	Child and Dog
BOAKORZ.....	280	Four—Landscapes

FINIS.

